

duo MATISSE karlsruhe

Klara Tomljanovič Gitarre

Reinhard Armleder Violoncello



The duo MATISSE karlsruhe formed in 2011. In its repertoire, the two artists until now have focused on the cello-guitar literature of the great spanish composers such as Manuel de Falla, Isaac Albéniz, Enrique Granados, Roberto Gerhard and Pablo de Sarasate as well as the on 20th century literature for this formation.

Klara Tomljanovic – the guitarist

The guitarist, born and also grown up in Slovenia, studied with Professor Sonja Prunnbauer in Freiburg (Germany) and with Professor Oscar Ghiglia in Basel (Switzerland).

Already during her study, the musician started to play in the Aleph Guitar Quartet. In the following years, thanks to an intensive engagement with new music and numerous appearances at festivals of contemporary music in Europe and Asia the ensemble has succeeded in making a name for itself.

During the 14 years of Klara Tomljanovic's membership in Aleph several new pieces originated and the guitar repertoire of the four musicians was considerably enlarged. Some of the important premieres of the quartet were by Vinko Globokar, Nicolas A. Huber, Beat Furrer, Georg Friedrich Haas, Helmut Oehring, Martin Smolka.

Klara Tomljanovic also played with other noted ensembles (Ensemble Mosaic, Academy of the Ensemble Modern, Slowind), orchestras (Radio Symphony Orchestra of the Southwest Broadcasting Stuttgart SWR, orchestra of the Slovenian Philharmonic, orchestra of the Slovenian broadcasting company). In addition, she worked together with the following soloists: Teodoro Anzellotti, Ernesto Molinari, Isao Nakamura, Petra Hoffmann, Renate Greiss-Armin, Miguel Àngel Marín, Uroš Rojko, and others.

Although the musician as a soloist and in chamber music completely dedicates herself to her interpretations of new music on an emotional as well as intellectual level, she does not abandon her classical guitar repertoire. Therefore, her programmes repeatedly distinguish themselves by solo pieces, above all of the early 20th century, which she interprets with sensuous presence, guaranteeing an immense stage presence.

She has performed on the following stages:

Musik Eclat (Stuttgart), Maerzmusik (Berlin), Musik Protokoll (Graz), Musica viva (Munich), Internationale Weingartener Tage für Neue Musik, Hamburger Klangwerkstage, Warsaw Autumn (Poland), Archipel (Geneva), Rote Fabrik (Zurich), Pan Festival (Seoul – South Korea), Villa Massimo (Rome), Festival Slowind (Ljubljana – Slovenia), Teatre Metropol (Tarragona – Spain), ISCM World Music Days ...

Klara Tomljanovic lives in Karlsruhe (Germany) and Ljubljana (Slovenia).

Reinhard Armleder – the cellist

Reinhard Armleder studied at the College of Music (Trossingen) in the class of Gerhard Hamann and subsequently in 1998 with Prof. Eberhard Finke (College of the Arts, Berlin). After graduating he took a course for soloists at the college in Trossingen and finished his examinations in 2000.

In addition to this, he was inspired in master classes by Lynn Harrell, Steven Isserlis, Janos Starker, Siegfried Palm and the "Beaux-Arts-Trio.

In 1997 he was awarded a scholarship by the "Kammermusikpodium" of Brunswick and in 1998 by the DAAD (German Academic Exchange Service). In 2000 and 2001 he played in the "Verbier Festival Orchestra" conducted by James Levine, Zubin Mehta, Wolfgang Sawallisch, Kent Nagano, Paavo Järvi and Yuri Temirkanov.

At the present time Reinhard Armleder plays as a soloist and in different chamber music ensembles. With the pianist Dagmar Hartmann, Reinhard Armleder won first prizes in international competitions in Italy (Moncalieri, 1999, Biella: "Lorenzo Perosi, 1999, Racconigi, 2001) as well as in France (Paris "Concours Pierre Lantier", 2000, and the U.F.A.M. competition in Chaville, 2003). In the last three years he performed in this duo formation at renowned festivals and concert series in over 30 countries worldwide in the past five years.

Apart from several radio recordings for SWR (Radio South-West), the CD "Kennedy's Greatest Hits" was issued in 2002 by EMI with Armleder as Nigel Kennedy's chamber music partner.

His musical diversity is further documented by CD recordings with fiori classics (featuring works for cello and piano).

Since 2004, Reinhard Armleder has been teaching a cello class at the Conservatory of Baden in Karlsruhe.